



May 14, 2013

12th DRANOFF INTERNATIONAL 2 PIANO COMPETITION ANNOUNCES THREE FINALISTS

Miami, FL – At the end of four intense days of 2 piano music performances by eight competing 2 piano teams, the Dranoff International 2 Piano Foundation announced three finalists for the 12th International 2 Piano Competition. The finalist teams are Duo Yoo and Kim (South Korea), Duo Yamamoto (Japan) and Duo Impuls (Germany). The three competing teams will perform in the Grand Finals on the campus of the University of Miami, Gusman Concert Hall, 1314 Miller Drive, Coral Gables, Florida on May 16, 2013 at 7:00 PM.

The finalists are vying for ranking as Gold, Silver, and Bronze Award winners and prizes of \$25,000, \$15,000 and \$10,000, respectively plus additional best performance prizes.

In addition to the top three slots for Gold, Silver, and Bronze Prizes, competitors were judged for best performances of Gabriela Lena Frank's *Seis Cantos de los campos* (\$5,000,) Jerome Moross's *The Last Judgement* (\$5,000,) and Shelton Berg's *Mary and Martha Meditation* (\$2,500.) Duo Impuls won the sweep of all three best performance prizes.

Each day the audience in attendance voted for their favorite teams. The Audience Prize (\$1,000) also went to Duo Impuls.

The Grand Finals Concert will be stream live at www.dranoff2piano.org.

Jurors for the competition are Bernd Goetzke, Professor, Hannover Musikhochschule; Chloe Herteleer, Director of Programming for De Singel Music Complex, Antwerp, Belgium; John Perry, Professor of Keyboard Studies, Thornton School of Music at the University of Southern California; Kate Monaghan, Associate Director of Programming, Lincoln Center; Benjamin Schwartz, Associate Artistic Administrator, Boston Symphony Orchestra; Volker Stenzl of the piano duo Hans-Peter and Volker Stenzl; and Wu Ying, Professor and Dean of the Piano Department of Shanghai Conservatory of Music.

Formerly known as the Murray Dranoff Foundation, the Dranoff International 2 Piano Foundation was established in 1987 by the late pianist and educator Loretta Dranoff, in memory of her husband and performance partner. Loretta and Murray were a highly-sought after piano team from 1946 to 1973, performing as Steinway and Columbia artists. In forming the Foundation, Loretta sought to invigorate international interest in two-piano repertoire and artists, assist with young artist career development,

and contribute to the community through innovative outreach programs.

The Dranoff International 2 Piano Foundation is generously sponsored by the Department of Cultural Affairs, Miami-Dade County, Steinway and Sons, Bacardi USA, Lufthansa, and The Betsy South Beach.

For information on the Dranoff 2 Piano Competition or to buy tickets to the Grand Finals, go to www.dranoff2piano.org

Grand Finals Program

Thursday, May 16, 2013

Gusman Concert Hall, University of Miami

The 12th Dranoff International 2 Piano Competition Final Concert

with the Dranoff Competition Orchestra

Sarah Hicks, Conductor

And Finalists of the 12th Dranoff International 2 Piano Competition

Martin Bookspan, Host

Francis Poulenc

Concerto for 2 Pianos and Orchestra in D minor, FP61

I. Allegro ma non troppo

II. Larghetto

III. Allegro molto

Performed by the three finalist teams

Victor Babin **Concerto No. 2 for 2 Pianos and Orchestra No.1, Op. 22**

I. Animé

II. Funebre

III. Vif et précis

Performed by the three finalist teams

Gabriela Lena Frank ***Seis cantos de los campos for two pianos*** (World Premiere)

I. Gigantes

II. Charangos

III. Arañas

IV. Karnavalito-tito

V. Canto infantil

VI. Danza del pueblo

Performed by the Winner of “Best Performance Prize”

of the Newly Commissioned Work

Sponsored by Bacardi USA

Shelton Berg ***Martha and Mary Meditation***

Performed by the Winner of “Best Performance Prize”

Sponsored by Fidelity Investments

Jerome Moross ***The Last Judgement***

I. The Resurrection of Eve: Poco allegretto

II. Eve is refused admittance into Heaven: Agitato ma non troppo

III. Adam charges Eve with the Original Sin: Allegro marcato

IV. Adam’s Story (a.) Adam and Eve In Eden: Andante con moto

V. Adam's Story (b.) Adam and Eve and the Benefactor: Allegretto

VI. Adam's Story (c.) Eve and the Benefactor: Allegro moderato

VII. Eve's denial: Allegro ma non troppo

VIII. The Exorcising of the Evil One: Allegro molto

IX. Eve's Story: Allegro moderato e marcato

X. The Beatification of Eve: Andante con moto

Performed by Winner of "Best Performance Prize"

Sponsored by Susanna Moross Tarjan

Finalist Biographies

Duo Yoo and Kim, South Korea Yoon-Jee Kim and Jaekyung Yoo

The Piano Duo Yoo & Kim became a duo in 2010. They won First Prize in both four-hands and two-piano categories at the 20th International Piano Competition in Rome, barely two months after they began collaborating. The following year they took First Prize and a special prize for the best interpretation at the International Piano Duo Competition in Białystok, Poland, as well as First Prize in the International Four-Hands Competition in Valberg, France. In 2010, the duo made a concert appearance at the United Nations of Geneva and has also appeared on the NDR radio in Germany and in recital in Europe. They reside in Manchester, UK, where both are enrolled at the Royal Northern College of Music.

Duo Yamamoto, Japan Ayaka and Yuka Yamamoto

Sisters Yuka and Ayaka Yamamoto formed the Duo Yamamoto in 2009. Within their first year of performing together, they won First Prize and a special prize at the Piano Teachers' National Association (PTNA) Piano Competition in Tokyo as well as Grand Prize at the Third Yokohama International Music Competition. In 2010, they received First Prize and the Critic's Award at the 13th Concorso Internazionale "Pietro Argento" in Gioia del Colle, Italy and Grand Prize at the 16th International Piano Duo Competition in Tokyo. The duo was accepted into the second round of the 59th International ARD Competition in Munich 2010 and in 2011 received a special honorable mention at the Liszt 200 International Piano Duo Competition in Chicago. The Duo Yamamoto has performed at various venues throughout Italy, Austria, and Japan, including the Gläserner Saal (Magnum Auditorium) of the Musikverein in Vienna in 2011. They are currently studying at the Hochschule für Musik und Theater in Rostock, Germany.

Duo ImPuls, Germany
Barbara and Sebastian Bartmann

duo imPuls has established an international career. Its members Barbara Bartmann and Sebastian Bartmann have been playing four-handedly as well as on two pianos for more than 10 years. Today, they can be heard in concert halls throughout the world, at famed festivals such as the Ludwigsburger Schlossfestspiele, the Europäisches Musikfest Stuttgart, or the Edvard-Grieg Festival Oslo. Together, Barbara and Sebastian have performed at such concert halls as the Konzerthaus Berlin, the Cankarjev Dome Ljubljana, the Kraków Philharmonic, the Gulbenkian Lissabon, or the Palais des Beaux-Arts Brussels. In addition to their success on the concert stage, Barbara Bartmann and Sebastian Bartmann have achieved highly in many international competitions. Just recently, they were awarded 1st Prize in the International Competition for Contemporary Chamber Music Kraków 2009, in which they formed Flügelschlag-Quartett together with percussionists Ákos Nagy and Claudius Heinzelmann. In 2008, duo imPuls was awarded 1st Prize in the Concours Valberg Nizza for the first time in the history of the competition. In September of 2007, it received 1st Prize, the "Grieg-Prize", as well as special prize for best performance of a contemporary work in the Edvard-Grieg Competition Oslo. duo imPuls received further prizes at the International Chamber Music Competition Palma d'oro Italy, the International Piano Duo Competition Bialystok Poland, as well as the Piano Duo Competition San Marino. Both Barbara and Sebastian hold fellowships at the Richard Wagner Association and the Yehudi Menuhin Foundation "Live music now!". As piano duo and piano four hands they are members of the Bundesauswahl Konzerte Junger Künstler Germany.

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