

ABOUT THE PROGRAM

The Movie

Having made two classics in his native Germany - *Nosferatu* and *The Last Laugh* - F.W. Murnau emigrated to Hollywood in 1926 to film *Sunrise*, a poetic fable about temptation and lust. At the first Academy Award ceremony in 1929, the film received Oscars for Most Unique and Artistic Production, Best Actress (Janet Gaynor) and Best Cinematography. In an international poll conducted by the British Film Institute, *Sunrise* was chosen as the best silent film - and the fifth greatest film - of all time.

“To see it today is to be astonished by the boldness of its visual experimentation.” –Roger Ebert

The Music

Hugo Riesenfeld - Love Theme (from *Sunrise* original soundtrack)
Richard Strauss 'Death and Transfiguration'
Modest Mussorgsky 'Night on Bald Mountain'
Modest Mussorgsky 'Bydlo' and 'Baba Yaga' from 'Pictures at an Exhibition'
Frederic Chopin 'Prelude No. 2'
Percy Grainger 'Country Gardens'
Percy Grainger 'Handel in the Strand'
Franz Liszt 'Totentanz'
Gustav Mahler 'Adagietto' from Symphony No 5
Maurice Ravel 'Rhapsodie Espagnole' (Feria, Habañera and Prélude à la nuit)
George Gershwin 'An American in Paris'
George Gershwin 'Embraceable You'
Duke Ellington 'Sophisticated Lady'
Béla Bartók 'Romanian Dances' and 'Hungarian Dances'
Florent Schmitt 'Three Rhapsodies, Op. 53'
Bobby Mitchell 'Clean Shaven' and 'Unshaven'
Ashley Hribar 'Interlude' 'Outerlude' and 'Thruterlude'

MEET THE ARTISTS



ASHLEY HRIBAR

Ashley Hribar is an Australian born pianist-composer of German and Slovenian parentage. He has developed a reputation as a versatile musician embracing multimedia, world music, cross-disciplinary arts forms and a broad range of traditional genres. Ashley has a deep interest in contemporary aesthetics and is an advocate for the Australian music endeavor.

Ashley's compositions are poly-stylistic collages often employing extended techniques, voice and the deployment of objects. Recent works include *Improvisation for piano and didgeridoo* (2018), the soundtrack/dance score to the 1911 silent film *Richard III*, commissioned by *Silents Now*, U.K) and scores to the silent films *The Cabinet of Dr Caligari* (1922) and *Faust* (Murnau, 1926). He composed and performed the music for *die Volksbühne* in Berlin in collaboration with actress Bettina Lamprecht. His solo piano

works *Paganini Variations*, *'ash' Fantasie* and a cadenza for Gershwin's *Rhapsody in Blue* appear on his album *Piano Rhapsody* (Auster Records).

Past projects include: *Anatolia*, arrangements of Turkish folksongs with Ayşe Gökür Şanal (soprano), Deniz Şimşek (bağlama) and Ali Yıldız (kemane), performed at the Sydney Opera House (2018); and in 2017, *Sound and Colour in Scriabin's Piano Sonatas*, incorporating video projections of Australian opals.

Improvisation is also a key element to his creative process both in solo and collaborative works. His solo album for *The Wizard Tone Records Improvisation Series* was nominated for the South Australian Arts Awards in 2017. His most recent album is a selection of improvisations with cellist, Richard Vaudrey recorded on the Stuart & Sons piano of 108 keys at Beleura House, Australia.

ASHLEY'S WEBSITE: [click here](#)



BOBBY MITCHELL

Bobby Mitchell is an American pianist whose interests are embedded in the *here and now* of music as performance art, as well as the more standard classical repertory of centuries past. A frequent performer of new and rarely heard works, his interests lie mainly with the contemporary music canon and combining these works with the standard repertoire in an illuminating fashion. He enjoys performing on historical instruments.

He has performed extensively in the Americas, across Europe, South Africa, and the Middle East, and this upcoming season includes concerto performances with Philippe Herreweghe and the *Orchestra of the Eighteenth Century*.

Bobby is the first prizewinner of the inaugural *William Garrison Piano Competition*, hosted by the American Liszt Society. He has performed with the *Eastman Wind Ensemble*, *Noord Nederlands Orkest*, *Amman Symphony Orchestra*, *Kwazulu-Natal Philharmonic Orchestra*, *Concerto Armonico Freiburg*, and the new-music ensemble *OSSIA*, among others.

He has worked frequently and closely with composers such as Frederic Rzewski, Steve Reich, and Louis Andriessen as well as regular work with peer composers of his own generation

Bobby records for the Alpha / Outthere music label (Haydn on an original pianoforte), and his YouTube channel has become an Internet phenomenon for classical and improvised piano music, with more than half-a-million views.

BOBBY'S WEBSITE: [Click here](#)